

THE FIRST TIME PROJECT

Press & Media Kit

Project Summary

The First Time Project is a two-book publishing effort exploring modern trans dating culture and the business of independent cam performing — written by a 50-year veteran of film and television production. *Date the T-Girl of Your Dreams* answers the questions men are often too afraid to ask about attraction and respect. *Peep Show: From Peep Show to Livestream* is a business workbook built from real experience inside two successful trans cam operations.

About the Author



Then: Green Beret, U.S. Army Special Forces



Now: Terry L. Vaughan, Author

Terry L. Vaughan has spent over 50 years in film and television production. A University of Arizona drama alumnus, he trained alongside future Hollywood names before serving five and a half years in the U.S. Army — three and a half with Special Forces (Green Berets), including a combat tour in Vietnam with SOG (Studies and Observations Group).

He returned from combat duty to produce films at the Army Pictorial Center in Astoria, Queens — the historic studio originally built by Paramount, where Marx Brothers films were shot and where Frank Capra and John Huston later produced landmark wartime films. Vaughan rose from assistant director to producer, overseeing more than 20 films simultaneously.

After the Army, he moved to Hollywood, writing screenplays and building his own production company, producing work for Coca-Cola, Westinghouse, and other major brands. His original screenplay *Borderline* — a border-security action-thriller in the vein of *Taken* and *Sicario* — earned a professional "Recommend" from script coverage and is available now on Amazon.

A chance connection with a cam performer years later pulled him back into storytelling — this time inside the real, unfiltered world of trans cam businesses, the firsthand experience behind his current two-book project.

Story Angles

- A Green Beret and 50-year film veteran writes two books from inside the trans cam industry.
- How a documentary idea turned into a business playbook for trans women.
- The real economics of building an independent cam business from home.
- What men get wrong about dating trans women, according to a veteran cam model.
- From the Army Pictorial Center to the internet age: one producer's 50-year journey through changing media.
- Free professional-grade production tools, no strings attached — how a 50-year Hollywood veteran now gives cam producers broadcast-quality resources at zero cost.

Pull Quotes

"I spent 50 years telling other people's stories. Then I met two women who were building real, unscripted lives with no playbook to follow — so I decided to write them one."

"This woman's life is a documentary. I couldn't look away — not for the obvious reasons, but because it was the best unscripted business story I'd seen in decades."

"Studios used to take half of what a performer earned. Today, a laptop and a spare room can replace the entire studio — and she keeps what she makes."

"None of this requires a man to become someone he's not. It requires him to actually learn — the same way he'd learn anything else he genuinely cared about getting right."

"The name of the game, as she liked to say with a grin, is 'chicks with dicks' — and she played that game like a pro."

Free Resource Library

The First Time Project offers a free resource library for cam producers and creators — no purchase required:

- Technical & Lighting Blueprint
- Revenue & Studio Models Chart
- Concept Mind Map
- Slide Deck
- Tech Audit Checklist
- Video Series, including "The Business Blueprint Behind Peep Show"
- Menu Crawl Video

Available at: firsttimeproject.us/resources.html

Spanish-language video resources available at: firsttimeproject.us/resources-es.html

The Army Pictorial Center



Vaughan trained and produced at this same East Coast studio complex, where his mentors included award-winning producer Frank Payne and editor Bill West, who had cut film for Elia Kazan.

Available For

- Interviews (written, audio, or video)
- Podcast appearances
- Written commentary or op-eds
- Excerpt requests for review or feature coverage

Books & Links

Date the T-Girl of Your Dreams by Ale Love — [amazon.com](https://www.amazon.com)

Peep Show: From Peep Show to Livestream by Terry L. Vaughan — [amazon.com](https://www.amazon.com)

Borderline (screenplay) by Terry Vaughan — available on Amazon Kindle



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A Spanish-language press kit is available on request.